

Hunting shadows and moving rocks

Out.

Cycling through Europe. Or on hikes not far from home.

On their journeys outdoors, Tina Graf and Kamile Jadeviciute collect materials such as stones, fences, shadows, sounds, sim cards, photos, gestures, stains and dust. Using Periscope as a starting point to communicate individual experiences, the outside is brought inside and the inside begins to grow organically - Natural, co-existent, symbiotic, with each other, simultaneously.

Tina Graf, 1997* Taitung, Taiwan

In the summer of 2022, Tina Graf cycled from Vienna to Istanbul. As an Austrian and a Taiwanese, Tina Graf is always looking for common ground. That's why she draws a line on the map from the center of Europe to Asia. On this solo bike ride she connects Austria, Hungary, Croatia, Bosnia, Montenegro, Albania, Greece with Turkey.

Tina Graf doesn't just go shadow hunting. To entertain herself on the journey, she collects, among other things, the most beautiful fences of Bosnia and Montenegro. This photographic series „Zäune Jagen“ is presented in the exhibition as a frieze on the black wall. The pattern behind it is inspired by the movement of passing fences. The same pattern can be seen on the larger photo as a transparent flip-flop paint.

With the „Schnurtelefon“ (cord phone) Tina Graf connects the Visitors with Hungarian children's screams, tractor backdrops, Bosnian wedding marches, fanfares and chimes, deep techno from Sarajevo, goats, typical Albanian car horns, the idling of the bicycle, the chirping of crickets, tent noises, a woman's voice singing to herself, the sound of the sea, the streets of Tirana, children without parents, street dogs, the Turkish muezzin...

On the road, Tina Graf records one minute of sounds from her surroundings every day. In the edited, 15' long composition, Tina Graf takes on the challenge of sharing individual experiences with her surroundings in an honest way.

*„With tent, sleeping bag, camping mat and gas stove I am at home everywhere.
My notebook is my conversation partner.
My analog camera, my eye.
My legs are my engine.
My belly is my compass.“*

Kamile Jadeviciute, 1992* Vilnius, Lithuania

In the project "Glaserbachklamm Nude" Kamile Jadeviciute uses a self-produced pigment made of Radiolarit collected in Salzburg's Glaserbachklamm and creates lithographs with it. Radiolarit is a sedimentary rock formed by the deposition of radiolarians - a planktonic single-celled organism that forms mineral skeletons.

The biogenic origin of the rock and the close entanglement between geological and biological, inspires the artist to reflect on the materiality of a body and to create a work based on the idea that not only the stones create life, but also life creates the stone.

Special Event. FAHRRAD_Bilder-REISE-VORTRAG

SCHATTEN JAGEN mit Tina Graf

21.02.2023. 18:30 - 22.00